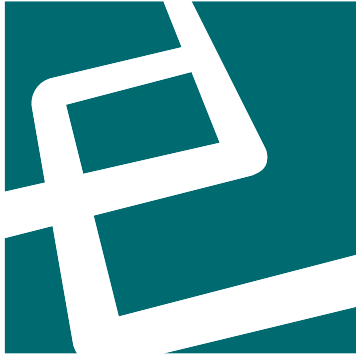


edmonton



**arts** council

edmonton **public art**

# call to **artists**

## **Call to Artists - Request for Qualifications Engineering Services Building Public Art Project**

The Engineering Services public art competition, open to all Canadian and international visual artists, is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

<b>Budget:</b>	<b>\$111,000 CAD (maximum, all inclusive)</b>
<b>Deadline for Submissions:</b>	<b>4:30 pm on Friday, January 14th, 2011</b>
<b>Installation:</b>	<b>Summer 2012</b>

For more information, contact the Edmonton Arts Council:  
phone (780) 424-2787 or email: [publicart@edmontonarts.ca](mailto:publicart@edmontonarts.ca)

## Engineering Services Building

### Background

The Engineering Services public art competition, open to all Canadian and international visual artists, is held in accordance with the City of Edmonton policy “Percent for Art to Provide and Encourage Art in Public Areas” (C458C).

### Engineering Services Building and the Northern Industrial Core

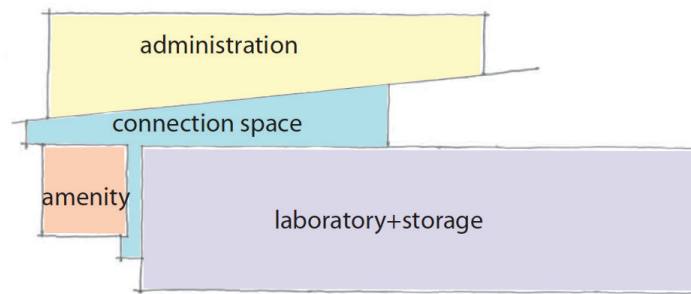
The proposed Engineering Services Office and Laboratory Facility site is approximately 4 hectares in area and is located in the City of Edmonton’s Northwest Industrial Area. The site is located southwest of the intersection of 111 Avenue and 190 Street. The site is bounded by the Transportation Utility Corridor and Epcor’s transmission lines on the West, the City’s FRS Poundmaker Site on the south and southeast, Superior Cabinets east of 190 Street, and industrial warehousing north of 111 Avenue. Access to the site will be through 190 Street.

### Engineering Services

The Engineering Services Office and Laboratory Facility accommodates a number of complex quality control laboratories for testing and evaluating concrete soils and asphalt samples. The new facility will provide Engineering Services with a much larger and efficient facility that will enable the Branch to meet these increasing demands. The facility is also equipped with a secure materials and equipment storage facility, and a number of indoor bays for service vehicle outfitting and light maintenance.

### Engineering Services Building Design Concept

The Engineering Services Office and Laboratory Facility will be built to a LEED® Silver standard. The building is organized on the site with the main building entrance located at the northeast corner of the site, providing a public presence to the intersection of 111 Avenue and 190 Street. The building naturally separates itself into two major and one connector components; the office/staff facilities area, the laboratory area and the main pedestrian street connecting them both. Below is an illustration showing the space components of the floorplan.



The Northwest Industrial Area Plan also identifies the 184 Street corridor as the location of regional multi-use trails; the Engineering Services Facility site will be developed to reinforce pedestrian and bicycle connections to these points without compromising the principal of establishing a secure compound or yard.

## **Artwork Opportunity**

This is an exterior or interior public art commission, which shall be integrated or discreet of the project site locations, with a total budget of \$111,000 CAD (inclusive). A full package containing renderings, art location details and project description will be made available to all shortlisted artists upon notification.

## **Artwork Design Parameters**

The artwork must adhere to the following design parameters:

- Do not cause opportunity for access to restricted areas (i.e. do not build in such a manner as to allow climbing to areas not normally accessible to the public);
- Ensure artwork does not pose a risk of injury to the public (example: sharp points, slip hazards, etc.);
- Meet fire codes with respect to flammability, etc.;
- Artwork must be vandal resistant;
- Artwork must not interfere with the operation and serviceability of the building (including security and emergency services);
- Meet all Alberta building and electrical code standards.







## Application Process

### Selection Process:

The commissioned artwork will be chosen through a two-stage Artwork Selection process unless designated otherwise by the Edmonton Arts Council:

- The first stage will short-list applicants based on qualifications.
- The second stage of the competition will select an artwork based on a full project proposal with a maquette from shortlisted applicants.

Selection Committee members will include representation as follows: City of Edmonton representative, an architect or engineer, artist representatives and a community member. The Selection Committee is under no obligation to choose any finalists. All decisions of the Selection Committee are final. The City of Edmonton and the Edmonton Arts Council reserve the rights to revoke the competition for the Engineering Services Building public art call for submissions and/ or public art project.

### Communication with the Selection Committee:

The Edmonton Arts Council will be responsible for all communication, either verbally or in writing, between artists making submissions and members of the Selection Committee. Any communication between applicants and Selection Committee members regarding submissions or the competition may result in disqualification.

### Competition Entry Requirements:

*Please do not bind, staple applications, or use plastic cover sheets.*

Artists must submit the following in order to qualify for consideration in the competition:

- |                          |   |
|--------------------------|---|
| 1. ENTRY FORM:           | Complete and signed with contact information;   |
| 2. BIOGRAPHY:            | A one-page biography of the artist;   |
| 3. CURRICULUM VITAE:     | Detailing professional experience as an artist and other relevant information;  |
| 4. LETTERS OF REFERENCE: | Three (3) letters of reference, with referer contact information, (letters should pertain to past experience, completed projects, bodies of work and/or related expertise);   |
| 5. VISUAL DOCUMENTATION  | Of previous public artworks or artworks which best illustrate a related body of artwork to the proposal. Include a maximum of 10 images (preferably jpeg, pdf or tiff format; minimum 150 dpi for approximately 6" x 9" images) on CD-ROM or DVD-ROM; |

- 
- |                        |   |
|------------------------|---|
| 6. DOCUMENTATION LIST: | All support materials and visual documentation must be clearly listed on a separate sheet and include details of photo credit, date, size, medium, etc; |
| 7. RETURN POSTAGE      | Must be enclosed if the artist does not want their application retained as part of the Edmonton Public Art database.                                    |

**Deadline for Submissions:**

Complete submissions must be received in office no later than 4:30 pm on Friday, January 14th, 2011.

*Please note that applications will not be accepted by fax or email.*

**Submissions must be delivered to:**

Engineering Services Building Public Art Project  
c/o Edmonton Arts Council  
10440-108 Avenue  
Edmonton, Alberta  
Canada T5H 3Z9

**Return of Submissions:**

Following completion of the competition, applications will be kept on file and the artist's name added to the EAC Public Art database. If the artist does not want to have their application added to the database and indicates so on the entry form, application support materials will be returned when accompanied by return postage.

**Loss or Damage:** While every precaution will be taken to prevent loss or damage, the jury, the Edmonton Arts Council and their agents shall not be liable for any loss or damage, however caused.

**Commission:** The total commission for the artwork is \$111,000 CAD (including GST) and must cover all costs associated with the design, fabrication, and installation for relevant site locations of the artwork including but not limited to artist fees, materials, insurance, etc.

**Original Work:** The artist must guarantee that the artwork is original and does not violate the copyright of any other person.

**Contract:** The artist(s) will enter into a contract with the Edmonton Arts Council.

**Copyright:** The artist(s) must be prepared to assign ownership and License to Copyright of the artwork to the City of Edmonton. Reproduction rights may be negotiated. The artist may retain the right to be identified as the creator of the artwork. The City of Edmonton will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The City of Edmonton reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the artist.

## Engineering Services Building Public Art Project

Name:

Address:

City/Province:

Postal Code/Country:

Phone (home):

Phone (work):

Email Address:

Website (if applicable):

Please retain my application as part of the Edmonton Public Art artist database at the Edmonton Arts Council. (Check one.)  YES  NO

I, \_\_\_\_\_ (PRINT NAME) hereby make a Submission for the Engineering Services Building Public Art Project and am in agreement with the Terms of Competition as outlined in the Information Package.

Applicant Signature

Date

### Enclosures

*Please do not bind, staple applications, or use plastic cover sheets.*

1. ENTRY FORM
2. BIOGRAPHY
3. CURRICULUM VITAE
4. LETTERS OF REFERENCE
5. VISUAL DOCUMENTATION (CD-ROM or DVD-ROM)
6. VISUAL DOCUMENTATION LIST
7. RETURN POSTAGE (Only if application not retained for database)

**Deliver To :** Engineering Services Building Public Art Project  
c/o Edmonton Arts Council  
10440-108 Avenue  
Edmonton, Alberta  
Canada T5H 3Z9

**Deadline:** Received in office no later than 4:30 pm Friday, January 14th, 2011

*The information on this application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Edmonton Arts Council to determine eligibility for Edmonton Arts Council Public Art programs. The aggregate data may be used for program planning and evaluation. All information collected by the Edmonton Arts Council is protected by the provisions of the FOIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program to the Edmonton Arts Council at (780) 424-2787.*