



call to **artists**

request for qualifications

Call to Artists - Churchill Connector Public Art Project (CC)

The Churchill Connector public art competition is open to Canadian and International professional artists, and is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

Budget:	\$195,500.00 CAD (maximum, all inclusive)
Deadline for Submissions:	4:30 pm on Thursday, March 3 2016
Installation:	August - November 2018

For more information, contact Robert Harpin: phone (780) 424-2787 ext 231 or email: rharpin@edmontonarts.ca

We thank all artists for their interest and submissions to this call.

Churchill Connector

About Edmonton

Located on the banks of the North Saskatchewan River, Edmonton, Alberta is known as “Festival City” and “Gateway to the North.” With more than one million people living in the Greater Edmonton region, the city is the largest, northernmost municipality in North America. Geographically, Edmonton is situated at the boundary between prairie and boreal forest. The river valley constitutes the longest stretch of connected urban parkland in North America.

Edmonton is home to Canada’s second-largest urban Indigenous community. The City of Edmonton lies in the heart of Treaty No. 6 territory and honours the traditions and spirit of the area. For centuries this area has been a place of gathering, relationship building, harmony, balance, and commerce for many peoples. It was in this place that early relationships led to the development of Treaty No. 6 Territory, the Province of Alberta, and the City of Edmonton. This relationship with the Confederacy of Treaty Six First Nations has been recognized by the City of Edmonton through City Council’s *Declaration-Strengthening Relationships between the City of Edmonton, Urban Aboriginal Peoples*, the *Edmonton Urban Aboriginal Accord*, and the Memorandum of Cooperation and Dialogue signed in 2012.

Since the 1800’s Edmonton has been home to the Métis people who were some of the first settlers in the Edmonton area and played a significant role in its development. They continue to be the largest proportion of the Indigenous population in Edmonton.

This deep history, and the subsequent migration of many new Canadians to the area, imbues Edmonton with a rich cultural and ethnic heritage. This diversity contributes to a dynamic urban landscape alive with arts and culture, business, research and development, and industry. Indicators for the next twelve years point to steady economic and population growth. As Edmonton’s economy flourishes, so does the spirit of revitalization. Edmonton is undergoing an unprecedented amount of infrastructure growth with major roadways, streetscapes, and significant development in neighbourhoods.

Aspects of these, and other municipal projects, including public transportation, provide public art opportunities through the City’s “Percent for Art to Provide and Encourage Art in Public Areas” policy.

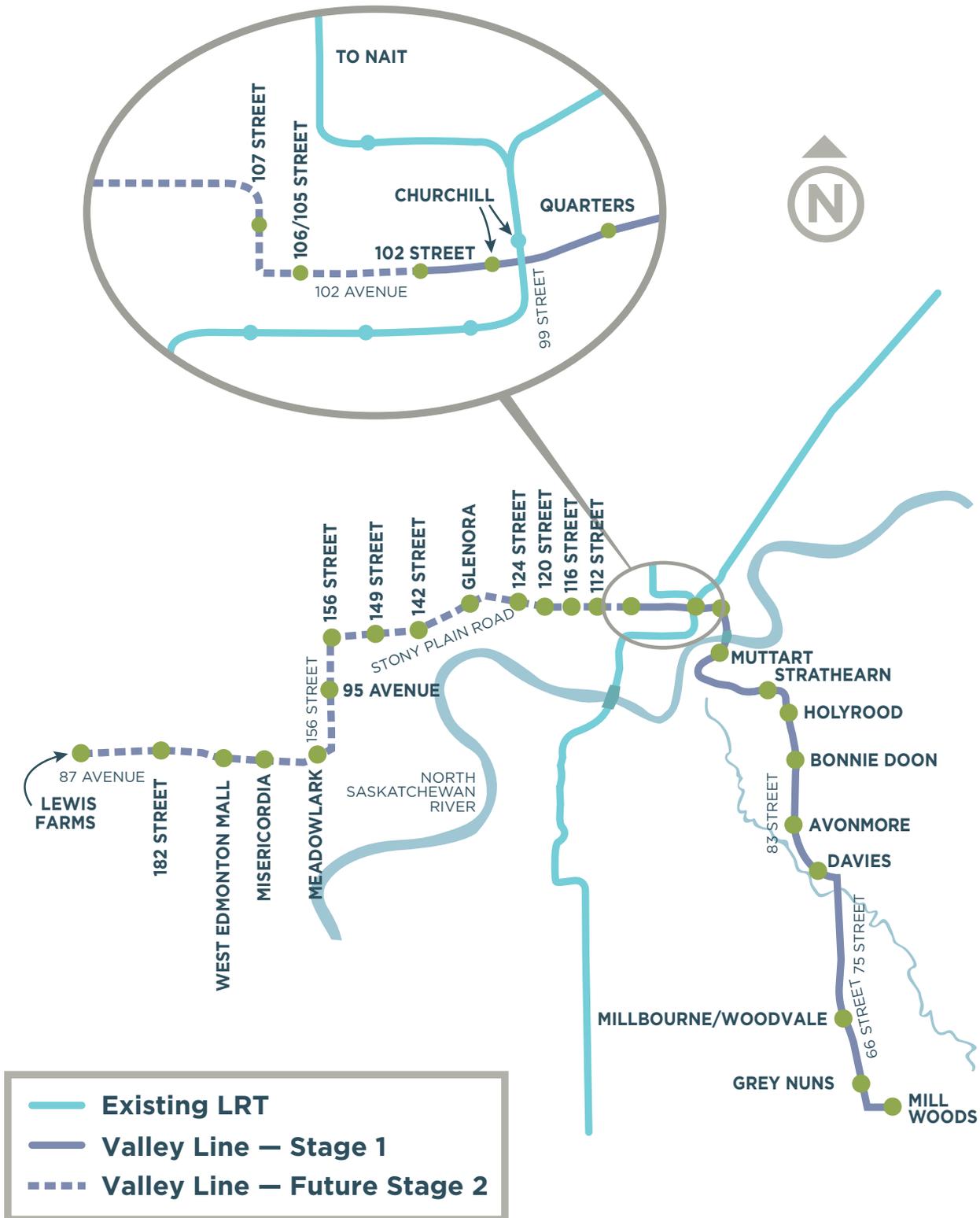
Edmonton’s spirit of optimism is reflected through its ever-evolving Public Art Collection. With more than 200 pieces, the Collection includes visual art from a variety of disciplines by local, national and international artists.

LRT Project Description

Edmonton is a rapidly growing municipality. In order to keep up with increasing transportation capacity needs, Edmonton City Council adopted a long-term LRT Networks Plan to define the future size, scale and operation of a regional Light Rapid Transit (LRT) system. Eventually, the network will encompass six lines linking the northwest, northeast, southeast and southwest ends of the city. Like many international cities, Edmonton will adopt a commuter and environmentally friendly low-floor system for some of their new lines.

The Valley Line is the first part of this new system and will be constructed in two phases. The first phase, a line stretching 13.1 km southeast, will link downtown Edmonton with Mill Woods. The line will run a new low floor design to integrate into the surrounding communities with small stops, reduced traffic speeds and minimum of gates, warning bells and flashing lights.

Valley Line LRT



LRT Project Description - continued

The 12 Stops on the Valley Line will range in size from a landmark elevated station to smaller neighbourhood Stops. Art opportunities are available at these access points and other significant locations along the line. The Public Art plan for the Valley Line envisions artworks that reflect the diversity and character of the communities the LRT line serves.

The Valley Line will be procured through a Private-Public Partnership (P3). The City of Edmonton (“the City”) will enter into a contract with a consortium. The consortium is called Project Co (the Prime Contractor). Coordination in terms of delivery and installation of the art between the artists and Project Co, facilitated by the EAC and City, is paramount to the successful integration of Public Art into the Valley Line Project.

Sir Winston Churchill Square

The Churchill Stop of the Valley Line is located at Sir Winston Churchill Square, the centre of the Arts District and home to many of Edmonton’s outdoor festivals, activities, and gatherings. Churchill Square is one of Edmonton’s vibrant cultural hubs - the back yard of City Hall and surrounded by the Winspear Theatre, Stanley A. Milner Library, Citadel Theatre, City Centre Mall, cafes, restaurants, and the Art Gallery of Alberta. The square is also in close proximity to the new Royal Alberta Museum, the new downtown Rogers Place Arena, and a future performing arts centre. The City of Edmonton’s Civic Precinct centres around Churchill Square and is seen as the contemporary and urban heart of the city with connections to the Edmonton Transit System, LRT, pedways, and sidewalks.

Churchill Connector

The interchange point between Edmonton’s current high-floor LRT system and the new low-floor Valley Line will be at Sir Winston Churchill Square through the Churchill Connector.

A new entrance to the existing underground Churchill Station will be built at the northwest corner of the 99 Street / 102 Avenue intersection (the southeast corner of Churchill Square). Pedestrians will enter the Churchill Connector through the vestibule, leading either to the pavilion with the stairway/escalators/elevators connecting to the existing Churchill Station or through to Sir Winston Churchill Square.

The Churchill Connector is a vertical interchange. Passengers can disembark from the Valley Line and take stairs, escalators, or an elevator down to the existing Churchill Station, where they can access the Metro Line (heading north to NAIT or south to Health Sciences) or the Capital Line (heading northeast to Clareview or south to Century Park).

Public Art Opportunity

The Edmonton Arts Council Public Art Program, on the behalf of the City of Edmonton, is seeking an artist or artist team to integrate art at the Churchill Connector. There are two potential site locations for a public artwork both of which provide a significant and highly visible public art installation opportunity. Renderings are provided with images illustrating the art locations.

Drawing on contemporary themes such as connections, urbanity, and diversity, the artwork should speak to the rich cultural hub found in Edmonton’s downtown core. The artist must identify one site location from the following options in their letter of intent.

Art Location #1 Vestibule Roof Zone

The artwork will be installed on the “roof zone” over the vestibule that leads into the Churchill Connector. The available roof zone has an area of approximately 15 square meters on the 102 Avenue side with a maximum available height of 3.0 metres. Rooftop mechanical units occupy other areas of the roof. The roof is approximately 3.4 meters above grade. The artwork weight is not to exceed 3000 lbs. (1360 kg.). This location is open, but not limited to, installation work, sculptural works, and kinetic sculpture. The artwork may involve the use of light sound or other interactive elements. The artist may consider the entire available roof zone or any portion thereof. The artwork shall not extend more than 1.0 meter beyond the edge of the roof.

Art Location #2 Pavilion Ceiling Zone

The artwork will be installed on the ceiling of the Churchill Connector pavilion that leads down to the existing Churchill Station. The artwork can occupy the entire ceiling area (approximately 110 meters square), but must allow for a minimum clearance of 3.0 meters from the bottom of the artwork to the floor. The ceiling spaces run 9.5 meters wide east to west, 10 meters long on the east side, 14 meters on the west. The artwork is not to exceed 10,000 lbs (5540 kg) spread out over its entire surface, with the weight applied to any single hanging point not to exceed 500 lbs (227 kg). This location is open, but not limited to, epic mural works, bas-relief, mobiles, and hanging installations and sculptures. The artist may consider the entire ceiling zone or any portion thereof. Artworks hanging from the ceiling need to be designed so they can fit through the doors, or be assembled on site. Any hanging elements shall not block lines of sight to way-finding and other signage.

Artist responsibilities include, but are not limited to:

- Adhering to Project Co's schedule and deadlines.
- All aspects of engineering their work to meet best practices.
- To supply all design drawings in order to facilitate Project Co's engineering for the support and attachment of the artwork as relevant.
- Ensuring that the engineering, design, and fabrication of the artwork attachments are compatible with Project Co's anchoring system
- Installation is the responsibility of the artist.

Project Co's responsibilities include, but are not limited to:

- Provide timely and adequate scheduling and drawing information.
- In consultation with the artist, Project Co will engineer, supply, and install all structural supports and anchoring systems as required to receive the artwork.
- Provide power to art connection points as necessary.

Artwork Design Parameters

The artwork must adhere to the following design parameters:

- Does not cause opportunity for access to restricted areas (i.e. do not build in such a manner as to allow climbing to areas not normally accessible to the public);
- Does not pose a risk of injury to the public (example: sharp points, slip hazards, etc.);
- Meets fire codes with respect to flammability, as applicable;
- Be vandal resistant;
- Does not interfere with the operation and serviceability of the area;
- Meets Alberta Building Code standards, if applicable.
- Must be designed to be accessible for maintenance.
- Must be constructed of durable, permanent materials.

For reference drawings and illustrations please refer to the appendix

http://publicart.edmontonarts.ca/static_media/pdfs/files/publicart/artcalls/Renderings - Churchill Station.pdf

Safer Cities Initiatives Applicable to Artwork on Public Road Rights of Way

City Council approved the Design Guide for Safer Cities in 1995. This guide incorporated the concepts of Crime Prevention Through Environmental Design (CPTED) and calls for enhancing safety and security through planning and design factors.

Two of the important principles are: Awareness of the surrounding environment, and Visibility by others. The concept of providing artwork on public road rights-of-way to screen unsightly properties and/or generally enhance the aesthetics of a street allows for large pieces of art to be installed. While potentially large objects can be attractive, the concept of CPTED must be realized since the proposed artwork will be immediately adjacent to sidewalks and private lands used by pedestrians. The impact of the artwork on the safety and security of pedestrians must be minimized as much as possible and should reflect the following:

Unobstructed sightlines, adequate lighting, and the avoidance of confined and hidden spaces

Pedestrians must be able to see around, through, under or over the artwork to see if danger exists. If this cannot be done, lighting should be supplied to light potential hiding or entrapment areas. The artwork should not employ spaces where a person could hide or confine another person. Spaces within the artwork could allow for natural surveillance.

Visibility by others

The ability to be seen by others increases a sense of safety. Lighting and/or the design of the artwork should allow for visibility by passing motorists or other pedestrians. Inset spaces should be lit. If street lighting does not exist, or the artwork's design interferes with the light from the streetlights, lighting should be provided so that a face can be identified with normal vision at a distance of 15 meters. The use of more light fixtures with lower wattage should be used instead of fewer fixtures with high wattage to help reduce deep shadows. Light fixtures should be protected from casual vandalism.

Artwork Permanence

All artwork proposals will receive a preliminary conservation review for permanence of materials and construction methods in order to pro actively address maintenance and conservation concerns. The EAC Public Art Conservation program supports the artistic process while ensuring that all commissioned artworks are high quality, durable, and maintainable.

Because the Edmonton Public Art Collection is located in the public realm, it is important that durable materials are used. Artwork proposals should take into consideration the location in which they will be sited. This can include (but is not limited to) repeated weather changes and climactic cycles, sunlight exposure, physical environment risks, and countless audience interactions.

Application Process

Selection Process:

The commissioned artwork will be chosen through a two-stage Artwork Selection process:

- The first stage will short-list applicants based on qualifications.
- The second stage of the competition will select an artwork based on a full project proposal with a maquette from short-listed applicants.

Selection Committee members will include representation as follows: City of Edmonton, project team, artist and community representatives. The Selection Committee is under no obligation to choose any finalists. All decisions of the Selection Committee are final. The City of Edmonton and the Edmonton Arts Council reserve the rights to revoke the competition for the Churchill Connector public art call for submissions and/ or public art project.

Communication with the Selection Committee:

The Edmonton Arts Council will be responsible for all communication, either verbally or in writing, between artists making submissions and members of the Selection Committee. Any communication between applicants and Selection Committee members regarding submissions or the competition may result in disqualification.

Entry Requirements:

*Please send entry requirements 1 - 6 as a single pdf file, no hard copies of these requirements will be accepted. Submissions can be delivered by e-mail or mailed on a CD. Applications will not be accepted by fax. **Incomplete applications will not be accepted.** Artists must submit the following in order to qualify for consideration in the competition:*

- | | |
|--|--|
| <input type="checkbox"/> 1. SUBMISSION FORM | Complete and signed with contact information; |
| <input type="checkbox"/> 2. LETTER OF INTENT | Written letter outlining why you are interested in this project, how it relates to your art practice and how you would approach this project as an artist. (One page maximum). |
| <input type="checkbox"/> 3. ARTIST STATEMENT & BIO | Total of one page maximum |
| <input type="checkbox"/> 4. REFERENCES | Four, with a minimum of two from either public art commissioning agents, or clients or consultants. Please provide references' current contact information. |
| <input type="checkbox"/> 5. CURRICULUM VITAE | Detailing professional experience as an artist, prior public art experience, and / other relevant information; max 3 pages: |
| <input type="checkbox"/> 6. DOCUMENTATION LIST | Visual documentation must correspond to a clearly itemized list on a separate sheet. For previous public artworks include details of title, date, locations, commissioning agent or client, budget, medium, size and a brief description of the work. |
| <input type="checkbox"/> 7. VISUAL DOCUMENTATION | Of previous public artworks or artworks which best illustrate a related body of artwork to the proposal. Include a maximum of 10 images JPEG files only please, we will not accept pdf, PowerPoint or tiff formats; minimum 150 dpi; Number each JPEG to correspond with the Visual Documentation List. |
| <input type="checkbox"/> 8. RETURN POSTAGE | Must be enclosed if the artist does not want their application retained as part of the Edmonton Public Art database. |

Criteria for Shortlist:

Artists who meet the following criteria may be considered for shortlist:

- A significant practice in sculpture, installation art, or integrated design, light art, or other monumental sculpture;
- Demonstrated experience in completing large budget, high profile public art projects;
- Demonstrated experience working in collaboration with a design team;
- Overall quality of past work.

Deadline for Submissions:

Complete submissions must be received in office no later than 4:30 pm on Thursday, March 3 2016

Please note that applications will not be accepted by fax or email.

Submissions must be delivered to:

Churchill Station Transfer Point c/o Edmonton Arts Council
10440-108 Avenue Edmonton, Alberta Canada T5H 3Z9

Return of Submissions:

Following completion of the competition, applications will be kept on file and the Artist's name added to the Edmonton Public Art database. If the Artist does not want to have their application added to the database and indicates so on the entry form, application support materials will be returned when accompanied by return postage.

Loss or Damage: While every precaution will be taken to prevent loss or damage, the Selection Committee, the Edmonton Arts Council and their agents shall not be liable for any loss or damage, however caused.

Commission: The total commission for the artwork is \$195,500.00 CAD (including GST) and must cover all costs associated with the design, fabrication, and installation for relevant site locations of the artwork including but not limited to artist fees, materials, insurance, etc.

Original Work: The Artist must guarantee that the artwork is original and does not violate the copyright of any other person.

Contract: The Artist(s) will enter into a contract with the Edmonton Arts Council and City of Edmonton.

Copyright: The Artist(s) must be prepared to assign ownership and Exhibition/Image License Rights of the artwork to the City of Edmonton. Reproduction rights may be negotiated. The Artist may retain the right to be identified as the creator of the artwork as well as copyright of the artwork. The City of Edmonton will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the Artist. The City of Edmonton reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the Artist.

Churchill Connector Public Art Project

Name: _____

Address: _____

City/Province: _____

Postal Code/Country: _____

Phone (home): _____

Phone (work): _____

Email Address: _____

Website (if applicable): _____

Please retain my application as part of the Edmonton Public Art artist database at the Edmonton Arts Council.

(Check one.) YES NO

How did you hear about this Call to Artists? _____

I, _____ (PRINT NAME) hereby make a Submission for the Churchill Connector Public Art Project and am in agreement with the Terms of Competition as outlined in the Information Package.

Applicant Signature _____

Date _____

Enclosures

Please ensure that your submission follows the requirements stipulated on page 7. Failure to comply may result in your application being rejected.

- | | |
|--|---|
| <input type="checkbox"/> 1. SUBMISSION FORM | <input type="checkbox"/> 5. CURRICULUM VITAE |
| <input type="checkbox"/> 2. LETTER OF INTENT | <input type="checkbox"/> 6. VISUAL DOCUMENTATION |
| <input type="checkbox"/> 3. ARTIST STATEMENT & BIOGRAPHY | <input type="checkbox"/> 7. DOCUMENTATION LIST |
| <input type="checkbox"/> 4. REFERENCES | <input type="checkbox"/> 8. RETURN POSTAGE (Only if requested by submitting artist) |

Deliver To: Churchill Connector Public Art Project c/o Edmonton Arts Council
10440-108 Avenue, Edmonton, Alberta, Canada T5H 3Z9

Deadline: Received in office no later than 4:30 pm Thursday, March 3 2016

The information on this application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Edmonton Arts Council to determine eligibility for Edmonton Arts Council Public Art programs. The aggregate data may be used for program planning and evaluation. All information collected by the Edmonton Arts Council is protected by the provisions of the FOIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program to the Edmonton Arts Council at (780) 424-2787.